

The little mouse

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My inspiration came from Edgar's painting about ballet, which I thought implied the dark moral deformity of society. Behind the beautiful ballet is the opportunity for girls try ingratiating themselves with rich people. Those girls are called "THE LITTLE MOUSE" And I want to call on girls to break the status and take charge of their own destiny.



Courtyard Gallery

19th century ballet theatre

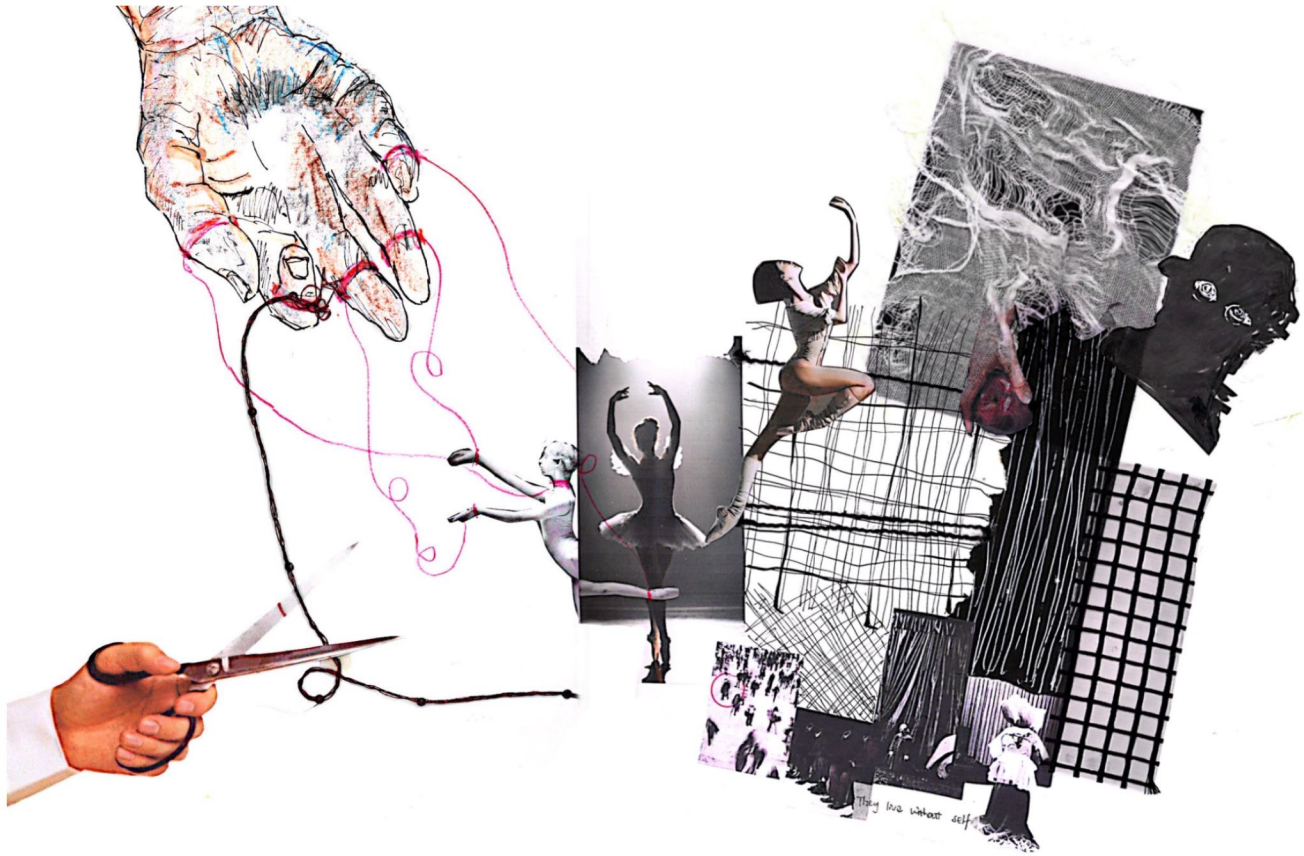
I went to the courtyard gallery to see the real Degas
Edgar and to get an insight into the 19th century
ballet theatre.



MY MIND SERVED
AS A BATTLE GROUND
FOR THE UNSPOKEN
WORDS MY PHYSICAL BODY
REFUSED TO TALK

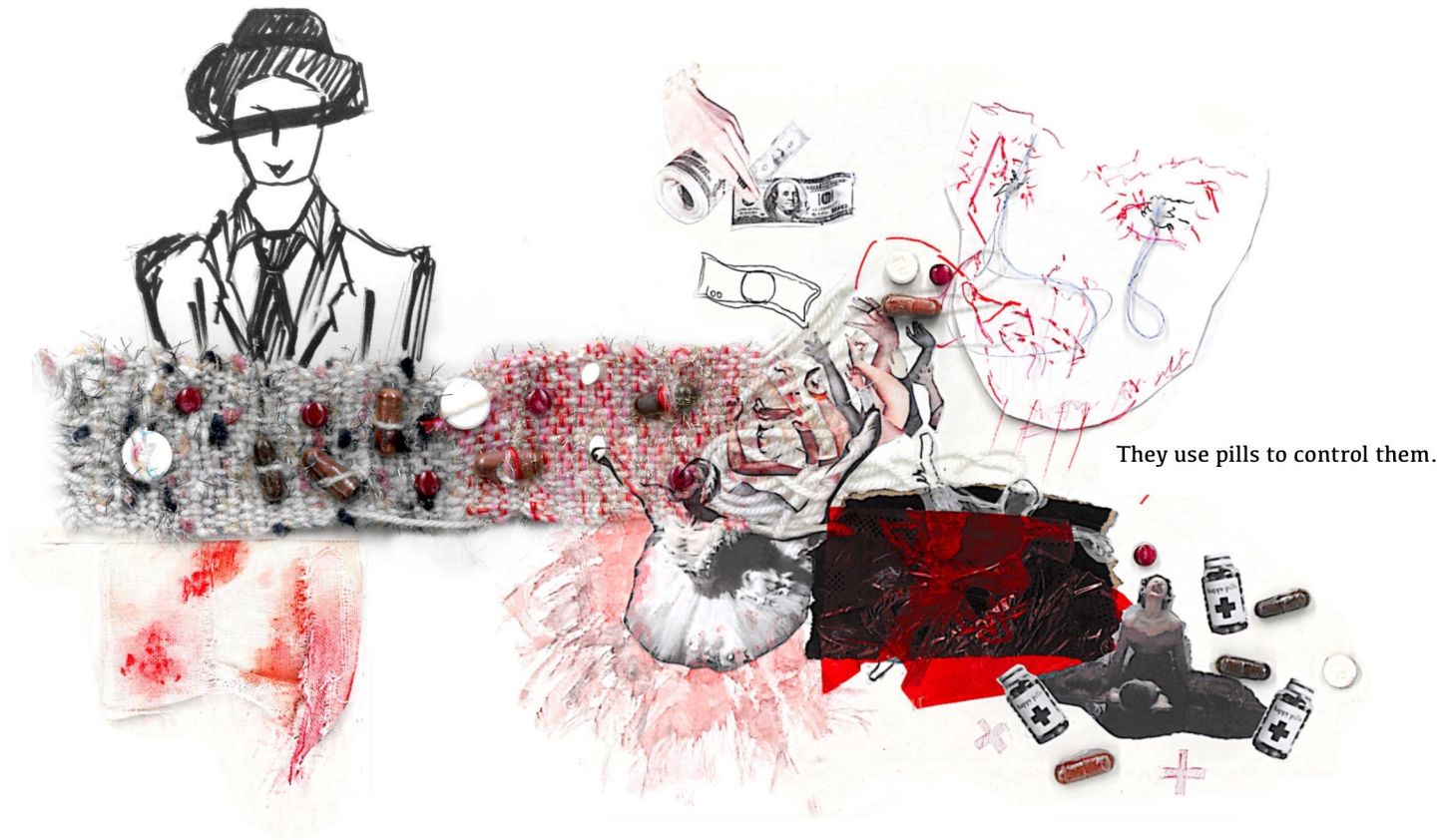
These girls' freedom is in chains

freedom





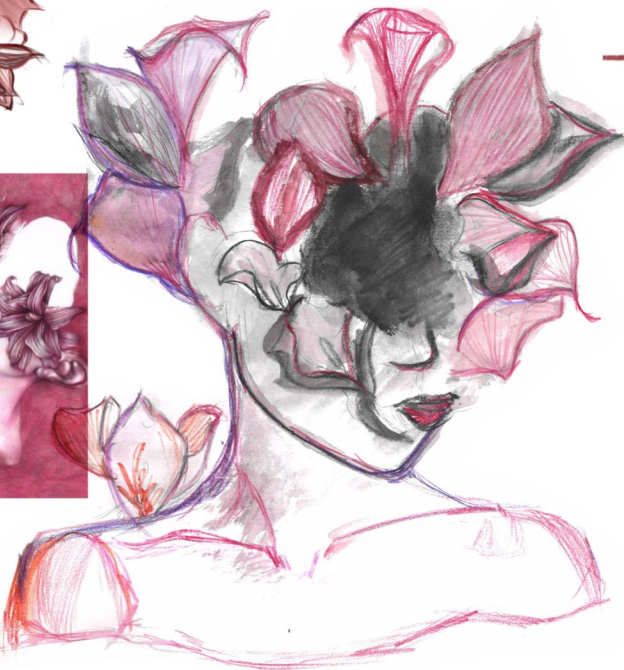
Ballerinas often had to put in a lot of hard work to practice, but in those days it was not always possible to perform on stage



They use pills to control them.



MARCO
MAZZONI



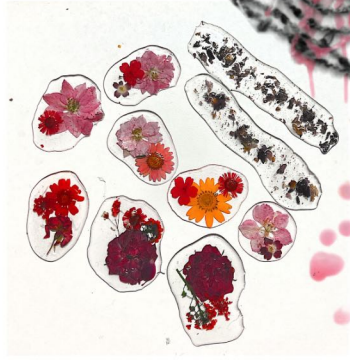
— Muse —

I was inspired by Marco Mazzoni's drawings. The blossoming flowers represent a bright future for the ballet girls, but the cruelty shown blinds them like black smoke.



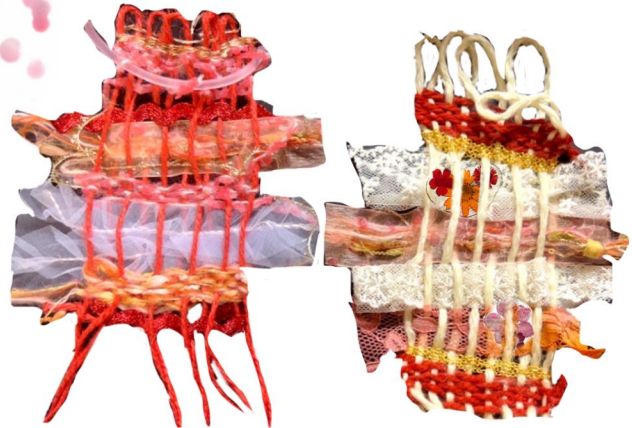
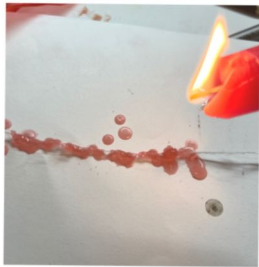
Flowers on behalf of girls romance, give the,
wings to behalf of hope.

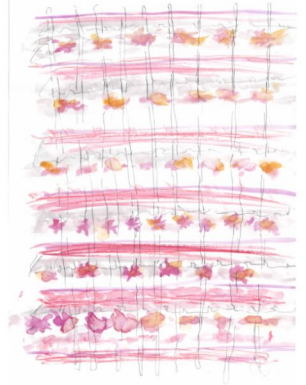
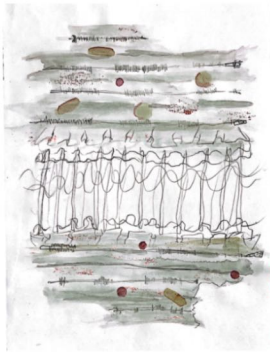
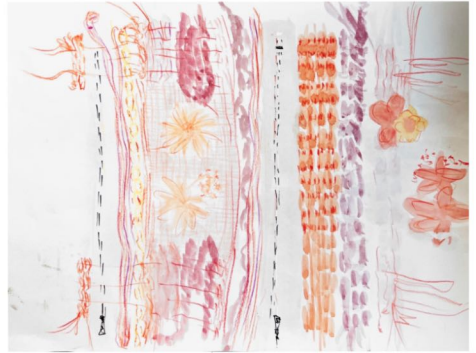
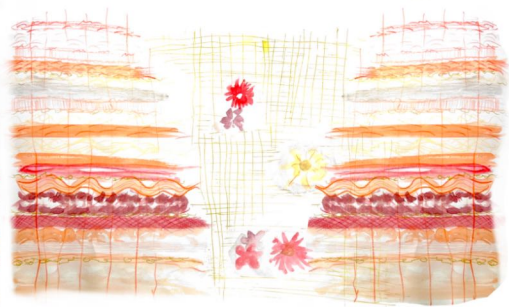
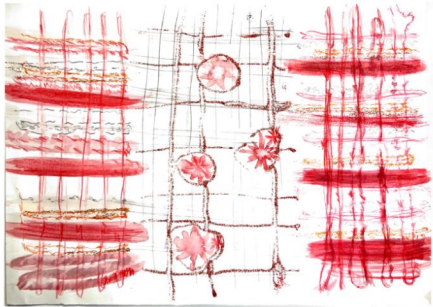




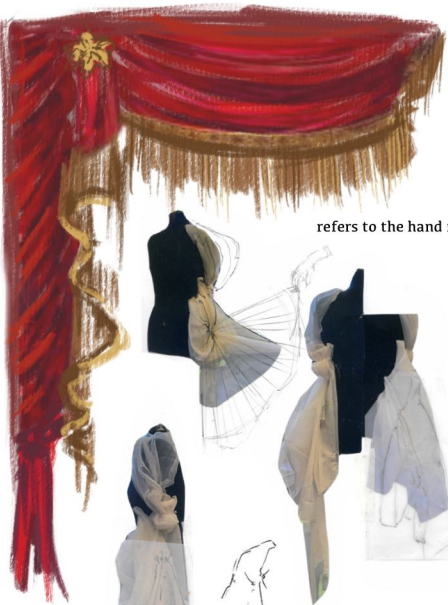
Experiment

Melted wax is used to represent blood, and dripping glue seals the dried flowers to represent the girls' future confinement.



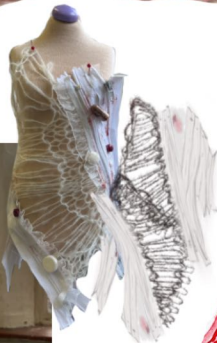
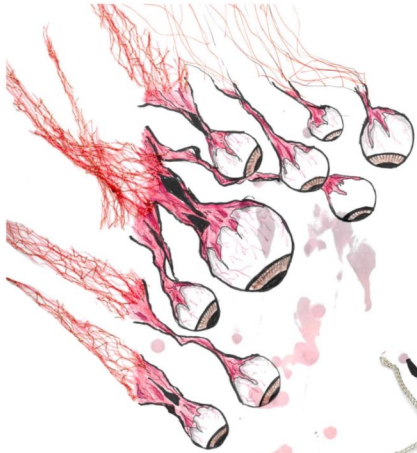






refers to the hand raise the curtain









Colourboard

The whole palette is inspired by the colors of vintage oil painting, matching to express the purity of the girls.



